

# MUSIC STANDARDS

## GRADE 2

### CREATING

- Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.
- Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).
- Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
- Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.
- Interpret and apply personal, peer, and teacher feedback to revise personal music.
- Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

### PERFORMING

- Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
- Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
- When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
- Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.
- Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.
- Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.
- Perform music for a specific purpose with expression and technical accuracy.
- Perform appropriately for the audience and purpose.

### RESPONDING

- Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.
- Describe how specific music concepts are used to support a specific purpose in music.
- Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.
- Apply personal and expressive preferences in the evaluation of music for specific purposes.

### CONNECTING

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.